

History of Photography

The Atomic Age and New Frontiers

Points for Consideration

- 1) What factors influenced photographers after the Second World War?
- 2) What methods did photographers use to express themselves in the 1950s?
- 3) How much can photography add to our understanding of people and their social/political lives?
- 4) Is there a social psychology of photography? Of media?
- 5) How do McLuhan's ideas about media play out in today's world? Was he right?
- 6) Do the arts live in a vacuum? In other words, are photographers (or other artists) influenced by their cultural surroundings, or is it simply what is in the photographers' heads that create a style or vision for their work?

Terms and Names

Aaron Siskind

Frederick Sommer

Cliché Verre

Harry Callahan

Robert Doisneau

Eliot Porter

Jack Kerouac

Wallace Berman

Richard Hamilton

Andy Warhol

Roy Lichtenstein

Robert Frank

Family of Man Exhibition

Garry Winogrand

Bruce Davidson

Danny Lyon

William Klein

Roy DeCarava

Marshall McLuhan

Duane Michals

Chuck Close

Minor White

Ralph Eugene Meatyard

Ralph Gibson

Jerry Uelsmann