

History of Photography

Slow Cameras/Straight Pictures

Fast Cameras/Fast Pictures

Points for Consideration

- 1) What advantages do small cameras have over large ones? What are the disadvantages of a small camera?
- 2) Why do some photographers continue to use large format cameras?
- 3) How is the constant battle between man and machine in photography typified in the large camera/small camera debate?
- 4) Would O'Sullivan have photographed the American West any differently with a Leica?
- 5) Is camera choice in photography always a case of "the right tool for the job"?

Terms and Names

Lee Friedlander

View Camera/Leica

Edward Weston

Ansel Adams

Paul Strand

Minor White

Paul Caponigro

Joel Meyrowitz

Nicholas Nixon

Aristotype, Solio

Cartier-Bresson

W. Eugene Smith

Robert Capa

Robert Frank

Roy DeCarava

Bruce Weber

Sebastião Salgado

Mary Ellen Mark