History of Photography
*Muybridge, Marey and the Movies*

**Points for Consideration**
1) The inability to stop motion was one of early photography’s short-comings. What advancements made stop-motion photography possible?

2) What were some of the uses for early motion-study photographs?

3) How can the motion-study experiments of Marey and Muybridge be seen as precursors of motion pictures (movies)?

4) Does change always require input from other sources? In other words, can invention happen in an “idea vacuum”, with only one inventor with one idea?

**Terms and Names**
Edweard Muybridge; Eadweard Muybridge; Edward Muggabridge

- Etienne Jules Marey
- Oliver Wendell Holmes
- Occident
- Gov. Leland Stanford
- Focal-Plane Shutter
- Kinetoscope

- Thomas A. Edison
- Leica—“Leitz-camera”
- Henri Cartier-Bresson
- “Decisive Moment”
- Zoopraxiscope