

History of Photography

Photography and Painting—a Symbiosis Examined

Points for Consideration

- 1) What have been some of the major interactions between photography and painting since 1839?
- 2) What did painters borrow from photographers?
- 3) What did photographers borrow from painters?
- 4) How does our understanding of the history of photography amplify our understanding of modern art?
- 5) Can we see the changes in art after 1850 to be indicative of photography's assistance in thrusting the world into the modern age?
- 6) Would photography have been different if it had been accidentally discovered by, for example, miners instead of invented by artists and scientists? Would painting have had such an influence then?

Terms and Names

Symbiosis—a relationship of mutual benefit

Eugene Delacroix

Gustave Courbet

John Constable

Alvin L. Coburn

Du Champs

Ivan Albright

Jackson Pollack

Judith Golden

Trulzsch & Lehndorff

David Hockney

Thomas Eakins

Claude Monet

Edward Steichen

Alfred Stieglitz

Picasso

David Salle

Joan Fontana

Arnulf Ranier

John Baldessari

Holly Roberts