

History of Photography

History of Photography Survey, Part Two; 1888 to 1920

Points for Consideration

- 1) How was the problem of size of images handled?
- 2) When and why was the speed of photographic materials improved?
- 3) What were photography's other shortcomings, and how were they improved upon?
- 4) What were the photographic ideas behind "Naturalistic" or "Pictorial" photography?
- 5) What processes did the "Naturalistic" and "Pictorial" photographers find to their liking? Why?
- 6) Why did Alfred Steiglitz found the "Photo-Secession"?
- 7) What technological breakthrough heralded the beginning of the field of photojournalism?
- 8) How is documentary photography different from photojournalism?
- 9) How was color introduced into photography?
- 10) What uses were considered appropriate for photography before the turn of the century?

Terms and Names

Contact Printing	<i>Camera Work</i>	Eugene Atget
Enlargement	Gertrude Kasebier	Ermanox camera
Multiple Printing	Edward Steichen	Leica camera
Allegory	Halftone Dot Screens	Cartier-Bresson
Pictorialists	Photo-Secession	Autochrome
Gustave Le Grey	Henry Peach Robinson	Jacob Riis
Lewis Hine	Peter Henry Emerson	Gum Bichromate
Oscar J. Reijlaender	Frederick Evans	Platinum (Platinotype)
Alfred Stieglitz	Robert DeMachy	F.J. Mortesen
Frank Eugene		