History of Photography

History of Photography Survey, Part Two; 1888 to 1920

Points for Consideration
1) How was the problem of size of images handled?
2) When and why was the speed of photographic materials improved?
3) What were photography’s other shortcomings, and how were they improved upon?
4) What were the photographic ideas behind “Naturalistic” or “Pictorial” photography?
5) What processes did the “Naturalistic” and “Pictorial” photographers find to their liking? Why?
6) Why did Alfred Steiglitz found the “Photo-Secession”?
7) What technological breakthrough heralded the beginning of the field of photojournalism?
8) How is documentary photography different from photojournalism?
9) How was color introduced into photography?
10) What uses were considered appropriate for photography before the turn of the century?

Terms and Names

Contact Printing       Camera Work         Eugene Atget
Enlargement            Gertrude Kasebier    Ermanox camera
Multiple Printing      Edward Steichen    Leica camera
 Allegory               Halftone Dot Screens Cartier-Bresson
 Pictorialists          Photo-Secession Autochrome
 Gustave Le Grey        Henry Peach Robinson Jacob Riis
 Lewis Hine             Peter Henry Emerson Gum Bichromate
 Oscar J. Reijlaender   Frederick Evans    Platinum (Platinotype)
 Alfred Stieglitz       Robert DeMachy    F.J. Mortesen
 Frank Eugene