History of Photography

History of Photography Survey, Part Three; 1920 to 1990

Points for Consideration
1) What factors contributed to the trend toward smaller negatives and enlarging?
2) What was the “precisionist” movement in photography? Who participated?
3) When and how did commercially feasible color photography come about?
4) Which photographers decided to use small cameras? On what principles and ideas did they base their choice?
5) Which photographers decided to keep using large cameras? On what principles and ideas did they base their choice?
6) What issues occupied photographers of the late 20th Century?
7) What is “conceptual photography”?
8) Did photography become modern, or did it start out that way?
9) What was the Bauhaus? Who were the photographers associated with it?
10) Why did Weston, Adams, et. al. form “Group f/64”? How was it different from Stieglitz’s “Photo Secession”?

Terms and Names

Contact Printing  Paul Strand  Jacob Riis  
Enlargement  Edward Weston  Lewis Hine  
Multiple Printing  Imogen Cunningham  Andre Kertesz  
Photomontage  Ansel Adams  Ermanox  
Bauhaus  Group f/64  Henri Cartier–Bresson  
Surrealism  Edwin Land–Polaroid  Harold Edgerton  
Moholy-Nagy  Gustave LeGrey  Horst P. Horst  
Man-Ray  Walker Evans  Kodachrome  
Dada  Minor White  Kodacolor  
FSA—Farm Security Administration  
Arthur Rothstein  Roy DeCarava  Jerry Uelsmann  
Edwin Land–Polaroid  Dorothea Lange  Mary Ellen Mark  
Olivia Parker  Eugene Atget  Robert Mapplethorpe  
Silver-gelatin prints  
Martina Lopez