

History of Photography

Photography as a Form of Transport in the 19th Century + On The Road

Points for Consideration

- 1) What factors brought about the increased activity in travel and landscape photography in the mid 1800's?
- 2) What were seen as fit uses for early photographs of distant places? What 20th Century invention is now used this way?
- 3) In what ways can the camera be compared to a mode of transportation?
- 4) Does the camera devalue what it depicts? Are the objects (subjects of the photographs) *really* discardable once they are recorded in silver? Can photographic subjects be "worn out" by being used (photographed) too much?
- 5) What makes a good landscape photograph?
- 6) Is, as Oliver Wendell Holmes suggested, "a perfect photograph absolutely inexhaustible"? Why or why not?
- 7) Why has "The Road" been such a big thematic draw for photographers? Are there other themes that photographers seem equally drawn to? What are they?

Terms and Names

Wet Plate Collodion Negatives

Albumen Printing Paper

Silver Nitrate

Oliver Wendell Holmes

Flaying— "*the act of skinning alive*"

Mammoth Plates

Jacques Henri Lartigue

Marion Post Wolcott

Jim Alinder

Robert Frank

David Plowden

Edward Burtynsky

Ansel Adams

Eadweard Muybridge

Carleton Watkins

Timothy O'Sullivan

A. J. Russell

William Henry Jackson

Dorothea Lange

Walker Evans

Garry Winogrand

Weegee

Lee Friedlander

Danny Lyon

Chris Jordan